Under the Tamarind Tree: a new drama series on Radio Miraya

Radio Miraya is launching today a drama series called “Tehed Shedjera Ardeb”, meaning in simple Arabic “Under the Tamarind Tree.”

The ten-minute drama episodes, which are written and recorded exclusively for Miraya by Free Voice Foundation, are broadcasted in simple Arabic on the radio’s Southern and Northern Sudan programming streams at 12:08 daily, and re-broadcasted in the evening. Episodes broadcasted in the coming weeks will focus on raising awareness about the national elections which are due to take place this coming April. Other episodes will discuss a variety of topics such as domestic violence, reintegration of ex-combatants and agriculture.

Through this drama, Miraya hopes to continue to play a key role in providing Sudanese citizens with vital information as part of the implementation of the Comprehensive Peace Agreement (CPA) and the country’s democratic development. Radio drama is considered to be an effective mean to promote the discussion of sensitive social and political issues in a compelling way, while also reaching populations with low literacy rates and who may not have access to information in more remote areas.

Miraya is a 24 hour, 7 day a week radio operated by the United Nations Mission in Sudan in partnership with Fondation Hirondelle, a Swiss non-governmental organization.

How to listen to Miraya:
- Miraya broadcasts on 101FM in southern Sudan through 15 transmitters and relays in Juba, Malakal, Wau, Rumbek, Torit, Maridi, Yambio, Bor, Yei, Bentiu, Aweil, Nasser, Melut, Raja and Kapoeta.
- Miraya is also available on the internet (www.mirayafm.org)
- Miraya broadcasts on the audio channels of NileSAT (search menus for “Miraya”)
- Miraya broadcasts six hours a day of news and information on Short wave. You can listen from 0300 to 0600 UTC on 9740 kHz and from 1400 to 1700 UTC on 15710 kHz. The broadcast includes “Good Morning Sudan” and “Current Affairs North and South” as well as “Sudan Tonight” and of course the news on the hour in three languages.