Radio Producer/Deputy Chief of Radio, P-4

The United Nations Mission in Sudan (UNMIS) requires Radio Producer/Deputy Chief of Radio, P-4 for an initial period of six (6) months in the below-mentioned areas.

RESPONSIBILITIES:
Within limits of delegated authority, the incumbent will be responsible for the following duties (these duties are generic, and may not be performed by all human resources assistants):

Supervise editorial sections of the radio unit and ensure coverage of activities related to the mission as well as significant political, social and cultural events in the mission area, as appropriate. Supervise all aspects of production of radio programmes including public service announcements, news stories, features and documentaries for local, regional and international use. Provide raw audio material for (a) mission products, including for community outreach, (b) internal mission use such as training of mission personnel, (c) United Nations Headquarters, (d) local and international media as appropriate, including devise an appropriate national, regional and international distribution system for mission radio products, as required. Responsible for evolution of radio projects. Prepare periodic status reports on radio strategy implementation. Interpret mission mandate as it applies to radio production and exercise editorial judgment over radio programmes in coordination with the editor in Chief and/or the Chief of Radio. Develop, write and record for broadcast original radio programmes, announcements, features and news segments, as required. Help train and supervise the work of other radio producers and national staff and contractors. Conduct needs assessment and makes recommendations regarding planning needs. Identify production needs, and remember project details. Interpret departmental needs, solve technical challenges and develop solutions, and explain how the elements of a project converge. Analyze, plan and prepare the unit/section budget, when directed. Perform other duties, as assigned.

COMPETENCIES:
Professionalism: Commitment to implementing the goal of gender equality by ensuring the equal participation and full involvement of women and men in all aspects of peace operations; ability to lead and direct others in the execution of radio programmes; ability to adapt and be innovative as new communications challenges arise; commitment to implementing the goal of gender equality by ensuring the equal participation and full involvement of women and men in all aspects of peace operations. Communication: Demonstrated highly developed communication (spoken, written, public speaking and presentation) skills, including ability to present and defend difficult positions to senior officials. Technological awareness: Fully conversant with rapidly evolving communication technologies; outstanding knowledge of the operating characteristics of a wide-range of radio equipment used in all aspects of production, principles and techniques of radio production and current trends and developments in radio, broadcasting and multimedia technologies; understanding of computer assisted systems for production, automation, recording, scheduling, music selection, library, etc.; knowledge of computerized audio editing, production and programme automation systems. Adapting at research, and at planning, writing, producing and editing a program or series of programs. Leadership: Proven supervisory ability and technical leadership; ability to establish and maintain effective working relations both as a team member and team leader; demonstrated ability to provide leadership and take responsibility for incorporating gender perspectives into substantive work; commitment to the goal of achieving gender balance in staffing. Planning and Organizing: Ability to work under tight deadlines, for extended hours. Judgment and Decision-making: Ability to exercise independent judgment and make decisions on difficult and complex problems. Teamwork: Ability to work effectively in a diverse team; demonstrated ability to develop and maintain effective working relations in a multi-cultural environment; respect for diversity.

QUALIFICATIONS:
Education: Advanced university degree (Master's degree or equivalent) in Communication/Broadcasting and/or other related fields. A first level university degree with a relevant combination of academic qualifications and experience may be accepted in lieu of the advanced university degree. Experience: A least 7 years of relevant work experience as a radio producer. Proven history of overseeing the production of radio programming. Practical UN field experience is highly desirable. Region-specific knowledge is desirable. Incumbent will be required to work in an environment with limited resources and thus creativity and ingenuity are desirable qualities. Language: Fluency in spoken and written English; knowledge of a second UN language is an advantage and sometimes a requirement. Fluency in the local language may be essential.

Candidates with relevant experience and qualifications who wish to be considered for this temporary assignment may indicate their interest by email to UNMIS-TVA@un.org by close of business on Sunday, 12 December 2010, citing the above TVA number in the subject line and enclosing their up-to-date Personal History Profile (PHP), available from http://jobs.un.org, as well as a copy of their two most recent performance evaluation reports. While this temporary assignment will provide the successful applicant with an ideal opportunity to gain additional work experience, the selection for this position is for a limited period and has no bearing on the future incumbency of the post. Military personnel (TCC) and police personnel (PCC) on secondment cannot apply for this position during their tour of assignment nor can UN Volunteers in UNMIS and UNAMID who are currently serving or have served in the previous 6 months. Due to the volume of applications only those candidates under serious consideration will be acknowledged.